

# You Really Got Me

Tab by Simons

Van Halen

Words & Music by The Kinks

Tune down 1 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate  $\text{♩} = 141$

## Intro

Guitar tablature for the intro section. The top staff shows a 4/4 time signature with a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers 3, 5, and 7 indicated below the strings. The tab includes a T and A above the first two strings.

## Main Riff

Guitar tablature for the main riff section. The top staff shows a 4/4 time signature with a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers 3, 5, and 7 indicated below the strings.

## Verse 1

Guitar tablature for the Verse 1 section. The top staff shows a 4/4 time signature with a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers 3, 5, and 7 indicated below the strings. The tab includes a 3/4 measure, a 1/2 measure, and a 4 measure. Arrows indicate specific fingerings: 1/2 at the beginning of the 1/2 measure, 4 at the beginning of the 4 measure, and 7(7) at the beginning of the final measure.

Guitar tablature for the continuation of the Verse 1 section. The top staff shows a 4/4 time signature with a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers 3, 5, and 7 indicated below the strings. The tab includes a 1/2 measure, a 1/2 measure, and a 1/2 measure. Arrows indicate specific fingerings: 1/2 at the beginning of the first 1/2 measure, 1/2 at the beginning of the second 1/2 measure, and 7(7) at the beginning of the final 1/2 measure.

**Pre-Chorus**

Guitar tab for the Pre-Chorus section. The tab shows four measures of chords and strumming patterns. Measure 17 starts with a 'full' strum. Measures 18-19 show a repeating pattern of chords with specific fingerings: 5-7, 5-7, 5-7-3-5; 4-4-4-X; 4-4-4-X; 4-4-4-X; 4-4-4-X. Measure 20 continues this pattern.

Guitar tab for the Chorus section. The tab shows four measures of chords and strumming patterns. Measures 21-24 feature a repeating pattern of chords with specific fingerings: 4-4-4-7; 9-9-9; 9-9-9; 9-9-9. An oval highlights the first measure of the pattern.

**Chorus**

Guitar tab for the Chorus section. The tab shows four measures of chords and strumming patterns. Measures 25-28 feature a repeating pattern of chords with specific fingerings: 9-9-9; 9-9-7; 9-9-7-9; 9-9-7-9. An arrow points to the '1/4' strum in the third measure.

**Bridge**

Guitar tab for the Bridge section. The tab shows four measures of chords and strumming patterns. Measures 29-32 feature a repeating pattern of chords with specific fingerings: 1-2-3; 4-5-6-7-8-9; 14-13-12-11-10-9-8-7-6-5-4-3. An arrow points to the '1 1/2' strum in the fourth measure.

**Verse 2**

Guitar tab for the Verse 2 section. The tab shows four measures of chords and strumming patterns. Measures 33-36 feature a repeating pattern of chords with specific fingerings: 7-7-3-5; 7-7-3-5; 7-7-3-5; 7-7-3-5. Arrows point to the '1/2' strums in the second and fourth measures.

### Pre-Chorus

36

T T T T T

X 5 9-8-5-9-8-5-9-5-8-5-9-5-9

7-7-3-5 7-7-3-5 4-4-4  
5-5-3-5 5-5-3-5 2-2-0-2 X-0

17

40

4-4-4 X 4-4-4 X 4-4-4 7 9-9-9  
4-4-4 2-2-0-2 X-0 2-2-0-2 X-0 2-2-0-2 5-7 7-7-5-7 5

### Chorus

44

9-9-9 9-9-9 9-9-9 9-9-7 2-5  
7-7-5-7 7-7-5-7 7-7-5-7 7-7-5-5-0-3

1/4

### Bridge

48

9-9-7-9 9-9-7-9 X-X 7  
7-7-5 7-7-5 0 15-14-13-12-11-10-9-8-7-6-5-4-3-2-1  
15-14-13-12-11-10-9-8-7-6-5-4-3-2-1

1 1/2 full 5  
7

### Guitar solo

52

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 10-5-8-10-5-8-10  
7 7 7 7 7 (7) 10-5-8-10-5-8-10

full full full full full T T T

54

T T T T T T T 4 full 7 (7) 4 (4) 2 (2) 18 17 20 2 -

56

2 2 2 2 20 17 20 17 20-17 17 19 (19) 17-19 16 14 17 17 17 17 17 17 15 17 2 1/2 -

### Bridge

59

full wavy line 17 14 14 (14) 2 9 15 16 1 1/2 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) 3 -

### Break

63

1 1/2 1 1/2 1 1/2 (9) (9) (9) 12 11 10 9 8 7 6 5 4 3 2 1 3 3 3 15

71

5 5 7 (7) 12 13 14 12 13 14 12 13 14

### Pre-Chorus

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1  
15 14 13 12 11 10 9 8 7 6 5 4 3 2 1  
15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

14

4 4 4 X  
4 4 4 X  
2 2 0 2 X 0

4 4 7 9 9 9  
4 4 7 9 9 9  
2 2 0 2 5 7 7 5 7 5

9 9 9  
9 9 9  
7 7 5 7 5

### Chorus

9 9 9  
9 9 9  
7 7 5 7 5

9 9 9  
9 9 9  
7 7 5 7 5

9 9 7  
9 9 7  
7 7 5 5 0 3

2 5  
5  
9 9 7 9  
9 9 7 9  
7 7 5 5

1/4  
1 1/2

### Ending

$\text{♩} = 88$

9 9 7 9  
9 9 7 9  
7 7 5 7 0

9 9 9  
9 9 9  
7 7 5 7 7

12 15 12 12 15 12 14  
(9) 12 15 12 14  
12 15 12 12 15 12 16 12  
15 14

full

12 14 11 12 11 11  
14 12 14 11 12 11 11  
14 12 11 9 7 5 2  
0

3  
5

1 1/2