

A In

♩ = 140

1

Gtr I

T 12 12x10x10x x 8 xx | 7xx 77xx 7xx | 12 12x | 5 5x5x555x
A 11 11x9x9xx9xx | 7xx 77xx 7xx | 11 11x12x12x x12xx | 6 6x6x666x
B 9 9x8x8xx8xx | 7xx 77xx 7xx | 9 9x11x11xx11xx | 4 4x4x444x
T 10 10x9x9xx9xx | 7xx 7 | 10 10x12x12x x12xx | 5 5x5x555x

5

T 12 12x10x10x x 8 xx | 7xx 77xx 81087xx | 12 12xx 0 0 (2)2222
A 11 11x9x9xx9xx | 7xx 77xx 91197xx | 11 11x12 2 (2)2222
B 9 9x8x8xx8xx | 7xx 77xx xx | 9 9x11 1 (1)1111179 9
T 10 10x9x9xx9xx | 7xx 7 sl. sl. x x | 10 10x12 2 (2)2222 H

B Riff

9

T 10 10x x 8 7 x | (7)7777xx 7 | 10 10x x 8 7 x | (7)7 7
A 11 11x x 9 7 x 7 9 | (9)999xx 7 9 | 11 11x x 9 7 x 7 | (7)7 9 7 7 9
B . | . | . | 10 9 7 9 9 | H | H

13

T 10 10x x 8 7 x 12 | (12)12x x 10 | 7 | 10 10x x 8 7 x 12 | (12)
A 11 11x x 9 7 x 12 | (12)12x x 11 | 7 9 | 11 11x x 9 7 x 11 | (11)
B . | . | . | . | H |

C A

17

T
A
B

1.

T
A
B

2. , 3.

Gtr II

T A B

D B

29

T A B

33

T A B

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 1 starts with a half note on the fourth line of the treble staff. Measures 2-4 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 5-7 continue the eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 8-10 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

E C

A musical score for piano, page 45, featuring eight measures of music. The key signature is A major (two sharps). The music consists of two staves. The left hand plays eighth-note chords in the bass clef staff, while the right hand plays sixteenth-note patterns in the treble clef staff. Measure 1 starts with a C major chord. Measures 2-4 continue with various chords including D major, E major, and F# major. Measures 5-8 introduce more complex chords like G major and A major.

Gtr I

T	3 3 x 3 x x 2 2 x x	3 3 x 3 x x 3 3 x x	3 3 x 5 x x 5 5 x x	7 7 x 2 x x 2 3 2 x x
A	4 4 x 3 x x 3 3 x x	2 2 x 0 x x 0 0 x x	4 4 x 6 x x 6 6 x x	6 6 x 2 x x 2 x x
A	4 4 x 2 x x 2 2 x x	0 0 x 4 x x 4 4 x x	4 4 x 5 x x 5 5 x x	7 7 x 2 x x 2 x x
B	3 3 x 2 x x 2 2 x x	2 2 x 0 x x 0 0 x x	3 3 x 5 x x 5 5 x x	5 5 x 2 x x 2 p

D.S.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 49 begins with a whole note on the first staff followed by a half note on the second staff. The remainder of the measure consists of eighth-note patterns. Measure 50 continues with eighth-note patterns on both staves, with some notes having accidentals like naturals or sharps.

T	3 3 x 3 x x 2 2 x x	3 3 x 3 x x 3 3 x x	3 3 x x 5 6 x 7 (7) 7 7	7
A	4 4 x 3 x x 3 3 x x	2 2 x 0 x x 0 0 x x	4 4 x x 6 6 x 8 (8) 8 8	
A	4 4 x 2 x x 2 2 x x	0 0 x 4 x x 4 4 x x	4 4 x x 5 5 x 7 (7)	
B	3 3 x 2 x x 2 2 x x	2 2 x 0 x x 0 0 x x	3 3 x x 5 5 x 7 (7)	

F Solo

A musical score for piano, page 53, featuring ten measures of music. The key signature is one sharp (F# major). The first nine measures consist of eighth-note patterns in the right hand and sustained notes with sixteenth-note patterns in the left hand. Measure 10 begins with a single eighth note in the right hand followed by a sixteenth-note pattern in the left hand.

Full Full Full Full Full Full

A musical score for three voices (T, A, B) on five staves. The notes are primarily eighth and sixteenth notes, with some rests and specific markings like 'x' and '7'. The score includes measure numbers 1 through 16.

P

Musical score for piano, page 57, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 1 starts with a whole note in the bass staff followed by eighth-note pairs in the treble staff. Measures 2-4 show eighth-note pairs in both staves. Measures 5-6 show eighth-note pairs in the treble staff, with measure 6 ending on a half note. Measures 7-8 show eighth-note pairs in the treble staff, with measure 8 ending on a half note. Measures 9-10 show eighth-note pairs in the treble staff, with measure 10 ending on a half note.

P P P P P P P P